The Delivery Format

There are various options depending on the size of the year group and the time available in the day. We can perform the play for up to 200 pupils in the hall and then run workshops (maximum 60 pupils) afterwards in rotation for 50 minutes to 1 hour 30 at a time. Or the play can be performed multiple times during the day e.g 30-60 pupils for 1 hour (20 minute play + 40 minute workshop). The smaller the groups and the longer the time for workshops the higher the impact and the topic is covered in more depth.

“Addicted Britain” This episode looks at a range of drugs - legal and illegal and explores concepts around addiction in relation to both physical and mental health. The key aspect of this project (show and workshops combined) is looking at the reasons behind why people might want or need certain drugs, and how the balance is tipped between doing things we enjoy and becoming addicted. It looks at the line between healthy and unhealthy choices.

“Conflict Britain” This episode looks at issues including anger, communication, bullying, and self esteem. The production examines where our conflicts may come from, how we communicate with others, how our behaviour affects those around us, and also the influence of the media. The key aspect of this project (show and workshops combined) is looking at the causes of negative behaviour and finding positive solutions.

“Connected Britain” This episode looks at issues surrounding the internet, mobile phones and how communication and relationships are affected by technology. The production examines aspects of safety, misinformation, and the positive and negative contributions of technology in our lives. The key aspect of this project (show and workshops combined) is looking at the reality of who we are connected to and what impact this is having. We want to help and enable young people to use technology in a safe and positive way.

“Bullied Britain” This episode examines the complicated issue of bullying and the vary forms it can take in our lives. The production examines some of the roots and causes of bullying as well as the different impacts it can have, including some examples of extreme cases. We also look at how certain areas of our lives may encourage negative behaviour. The key aspect of this project (show and workshops combined) is to look at what bullying means and what personal choices and responsibility we can take to make a positive difference.

“Sex in Britain” This episode is suitable for older years and focusses on teenage pregnancy, sexting, pornography and aspects and attitudes to sex and sexuality in modern Britain. (30 minutes long performance)

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