OFSTED SAYS

- In secondary schools too much emphasis was placed on ‘the mechanics’ of reproduction and too little on relationships, sexuality, the influence of pornography on students’ understanding of healthy sexual relationships, dealing with emotions and staying safe.

WHAT WE DO.

Throughout our delivery we explore behaviour, feelings and actions and get pupils to question why? We use interactive games to highlight their own behaviour, discussions to raise topical issues e.g. pornography, sexting, sexual stereotypes, and we then delve further in getting them to relate this in practical ways to their lives, futures and actions.

OFSTED SAYS

- Lack of high-quality, age-appropriate sex and relationships education in more than a third of schools is a concern as it may leave children and young people vulnerable to inappropriate sexual behaviours and sexual exploitation. This is because they have not been taught the appropriate language or developed the confidence to describe unwanted behaviours or know where to go to for help.

- In just under half of schools, pupils had received lessons about staying safe but few had developed the skills to effectively apply their understanding, such as the assertiveness skills to stand up for themselves and negotiate their way through difficult situations. Pupils understood the importance of applying security settings on social networking sites but did not always know how to set them or had not bothered to do so.

WHAT WE DO

In all our projects we examine options, communication styles, self-esteem and its affects on our relationships. We get pupils to work through solving difficult situations in a realistic format – characters don’t just change because they are told to, like real people they must have the tools and thoughts to do so! We also give information on where to go for help and advice.

OFSTED SAYS

- Most pupils understood the dangers to health of tobacco and illegal drugs but were less aware of the physical and social damage associated with alcohol misuse, including personal safety.

- Approximately one third of respondents to the online survey wanted to learn how to deal with mental health issues such as coping with stress, bereavement and eating disorders.
WHAT WE DO

Due to the length, full plot and complexity of our characters, like a feature film, our shows can include a range of issues. We weave topics into the lives, experiences and personalities of our characters so they don’t appear too didactic for the audience but they can be drawn on further in workshops and classroom activities. At the heart of great PSHE is looking at self esteem and good mental health and we highlight this in a fun, exciting and nurturing environment.

OFSTED SAYS

- In 80% of primary and secondary schools, outside speakers made a valuable contribution by bringing a wide range of expertise and life experiences to the PSHE education programme.

WHAT WE DO

We visit schools with a range of projects – from our full length productions and residency days to shorter interactive 1 hour workshops. The level of impact increases with the contact time we have with the pupils. Our work can be delivered to one year group, although many of our projects have been designed to build knowledge, experience and emotional well being year on year.

Some of the highest academic achieving schools have continually booked us for the last 15 years, seeing the value that improved wellbeing has on their pupils. We visit schools across the country - independent schools, academies, maintained, religious, from inner city to rural, large to small. The proof of the success of our work is that we run entirely on the income from the projects, so we are reliant on the product being the best it can be for both schools and pupils. Many schools re-book and often opt for a programme of our projects through years 7 to 11 to ensure a through line of emotional development.

Contact us to discuss how we can work with you and your school to strive for outstanding PSHE education. We adapt our projects and we are always happy to discuss bespoke options, discounts and packages.

Lisa Schulberg
(Creative Director)